

# 2011 Peace **BAR** Festival

In Celebration of the 30<sup>th</sup> Anniversary of the UN International Day of Peace



KYUNG HEE UNIVERSITY

# 2011 Peace BAR Festival

In Celebration of the 30<sup>th</sup> Anniversary of the UN International Day of Peace

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# 2011 Peace BAR Festival

In Celebration of the 30<sup>th</sup> Anniversary  
of the UN International Day of Peace

# Objective

*Humankind today enjoys the fruits of a remarkable civilization. The discoveries of science and technology have ushered us into an age of affluence and convenience. At the same time, however, a reckless invocation of efficiency and effectiveness has fractured our civilization, setting us on a downward spiral to irreversible catastrophe.*

*Natural disasters, climate change, the exhaustion of resources, and the dangers of advanced weapons, combined with growing social inequality and poverty, constitute an overwhelming threat to humanity. It is the time to extend the horizons of our civilization so as to be receptive to our pain-wracked "body." We need to restore our earth as a hospitable home for all beings. We must use the spiritual and sensual dimensions of the body to envision a civilization of the future. We need to open up new possibilities for humanity by exploring the living organism, the body writ small, the community, the political and social body, and the cosmos, the body writ large. We must put forth a new vision of hope for the world.*

Kyung Hee University holds the 2011 Peace BAR Festival on the topic of "The Body and Catastrophe: Towards a New Utopia." This event will bring together the university and global society, intellectuals and citizens, for a creative dialogue that transforms the darkness of catastrophe into the beam of hope.



# *Emblem and Logotype*

## ■ Emblem



## ■ Logotype

*B*eautiful

*A*ffluent

*R*ewarding



# Overview

The 2011 Peace BAR Festival will be held at Kyung Hee University, 28 October - 1 November 2011. There will be a broad range of participants, including Korean and international scholars and experts, civil organizations, university students and the general public.

Name	<b>2011 Peace BAR Festival</b> In Celebration of the 30 <sup>th</sup> Anniversary of the UN International Day of Peace
Theme	The Body and Catastrophe: Towards a New Utopia
Date	28 (Friday) October - 1 (Tuesday) November 2011
Venue	Kyung Hee University
Participants	Korean and international scholars and experts, civil organizations, university students and the general public
Organizer	Global Academy for Future Civilizations, Kyung Hee University
Sponsor	JoongAng Ilbo

# Events

The 2011 Peace BAR Festival consists of several events, including the International Conference, Forum for Future Civilizations, and Kyung Hee Youth Forum.



## 2011 Peace BAR Festival

# Schedule

Date		Program		Venue
28 (Friday) October	10:00~13:00	Forum for Future Civilizations		Univ. Administration Building 2 <sup>nd</sup> Fl. Main Conference Room
	12:30~15:30	Kyung Hee Youth Forum		College of Hotel & Tourism Management Convention Hall
31 (Monday) October	10:30~12:00	International Conference	Opening Ceremony	Grand Peace Hall
	13:30-14:30		Special Lecture	Cheongwoongwan (B117)
	14:45-16:15		Keynote Speech I	
1 (Tuesday) November	10:30-12:00		Keynote Speech II	
	13:30-15:00		Keynote Speech III	
	15:30-17:30		Round Table	



# Program

## 1. International Conference

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- The Body and Catastrophe: Towards a New Utopia

## 2. Forum for Future Civilizations

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- Liberal Arts Education for Future Generations

## 3. Kyung Hee Youth Forum

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- The Body and Catastrophe: Towards a New Utopia



UNESCO 평화교육상 수상 (1993)

## 1. International Conference in Celebration of the 30<sup>th</sup> Anniversary of the UN International Day of Peace

### Theme      The Body and Catastrophe : Towards a New Utopia

The Peace BAR International Conference is a place for global scholarly exchange and collaboration to initiate creative dialog on new civilizations of humanity. The 2010 Body and Civilization Conference was an occasion to reconsider the present civilization based on reason and science and technology. Today we are confronting a range of crises including the Tsunami and the nuclear disaster of Japan, the violation of human rights, human suffering in the Middle East, and disruptive climate change. We must look into the causes of these crises and set forth a new paradigm for a life-centered civilization. Globally Eminent Scholars and the Kyung Hee community will gather in three sessions to discuss the body: the cultural and artistic living body, the political and social body, and the natural and cosmic body. We will explore new possibilities for a sustainable civilization and human community through multidirectional reflections on the body to overcome catastrophe and pursue life.

Date            31 (Monday) October - 1 (Tuesday) November 2011

Venue          Grand Peace Hall & B117, Cheongwoongwan, Seoul Campus

## *Program*

1. International Conference in Celebration of the 30<sup>th</sup> Anniversary of the UN International Day of Peace

### Opening Ceremony

*31 (Monday) October 2011, 10:30-12:00 / Grand Peace Hall, Seoul Campus*

MC	Eun Hee Shin (Professor of Humanitas College, Kyung Hee University)
Opening Remarks	Hong Woo Kim (Honorary Rector, Institute for Human Society, Kyung Hee University)
Welcoming Speech	Inwon Choue (President, Kyung Hee University)
Cultural Event	Cultural Performance (The School of Dance, Kyung Hee University)



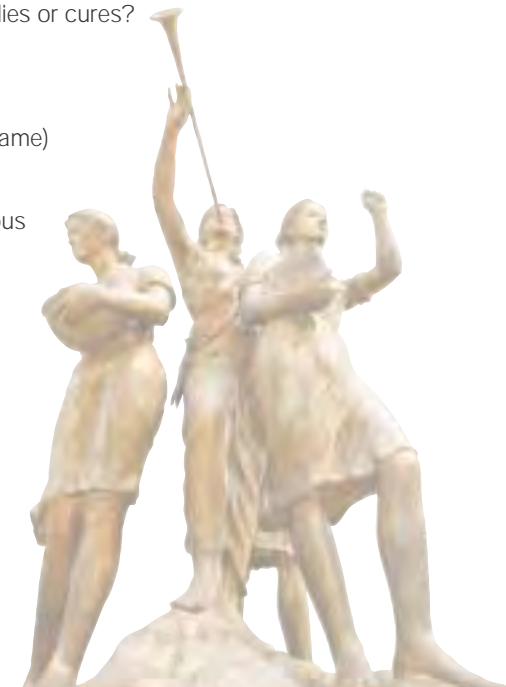
## Special Lecture

Theme      **The Body Politic : Fortunes and Misfortunes of a Concept**

When we say body politic, it means an affective, solicitous or “caring” body where all members are linked through mutual ethical engagement and a shared commitment to justice and general well-being. Political communities in recent times, however, have been exposed to a particularly grievous battery of calamities and even catastrophes. What then are the needed remedies or cures?

Speaker      **Fred Dallmayr** (Professor of Philosophy and Political Science, University of Notre Dame)

Date/Venue   31 (Monday) October 2011, 13:30~14:30 / B117, Cheongwoongwan, Seoul Campus



## *Program*

1. International Conference in Celebration of the 30<sup>th</sup> Anniversary of the UN International Day of Peace

### Keynote Speech I

#### Theme **The Body and Universe**

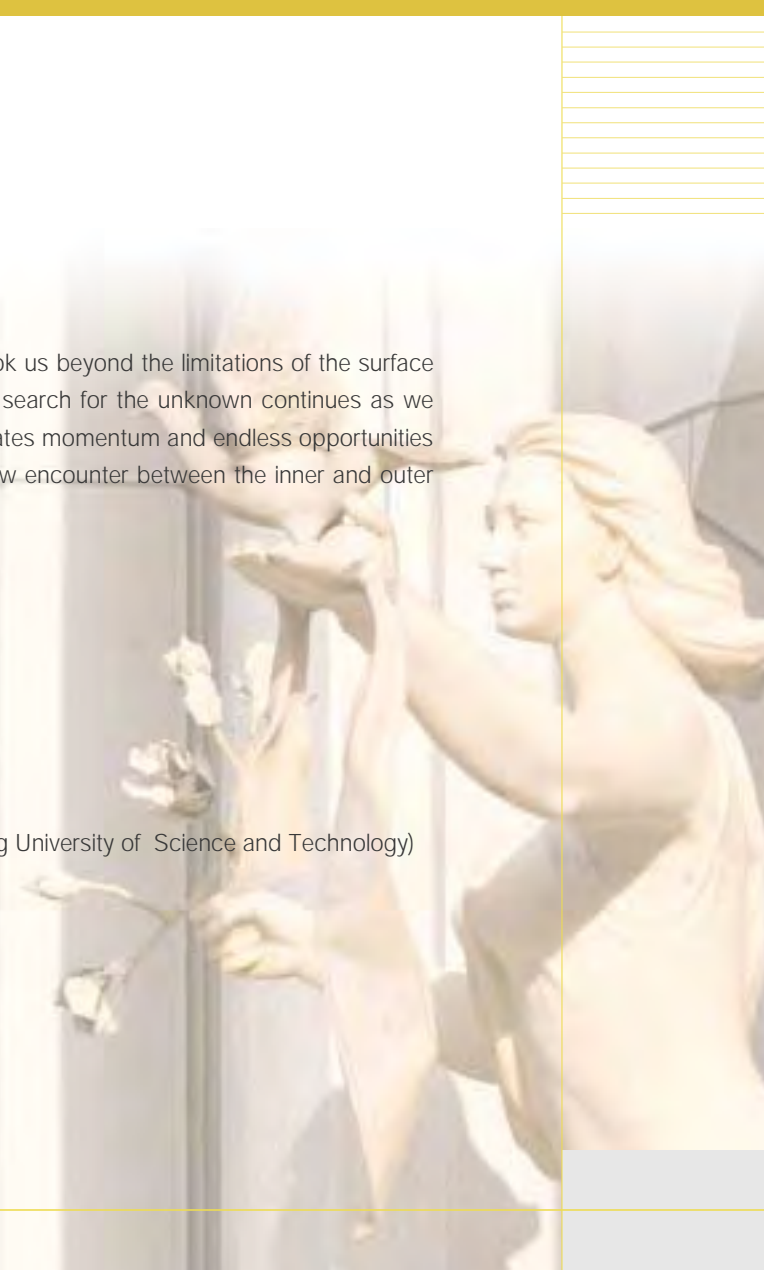
The year 2011 marks the 30<sup>th</sup> year of space shuttle flight. The development of the space shuttle, took us beyond the limitations of the surface of the earth, and stands as one of the greatest achievements of the 20<sup>th</sup> century. Even today, the search for the unknown continues as we explore the solar system and space. The mysterious world of space, which cannot be predicted, creates momentum and endless opportunities to consider the origins of life, the body and spirit as well as humans and earth. The search for a new encounter between the inner and outer space found in the space program has altered our experience on earth.

Moderator **Soon Gun Nam** (Professor of Physics, Kyung Hee University)

Speaker **Lawrence Krauss** (Professor of Physics, Arizona State University)

Discussant **Richard de Grijs** (Professor of Astrophysics, Peking University, Kyung Hee University)  
**Chunghyoung Lee** (Professor of the Division of Humanities & Social Sciences, Pohang University of Science and Technology)

Date/Venue 31 (Monday) October 2011, 14:45~16:15 / B117, Cheongwoongwan, Seoul Campus



## Keynote Speech II

Theme      **The Body and Culture**

To grasp and understand civilization, we turn to culture and the arts. While the greatness of culture has left valuable cultural heritage assets, it has also created global misfortunes induced by various cultural conflicts. This gave birth to a culture with an intolerance for differences; a value system where humans and nature are not centralized; and the destruction of the environment and disasters brought by the logic of development as well as ideas and minimal thinking of technology. Today, we are at a crossroads where culture must renew its strength. Imagination and creativity are a system that surpasses over-competitiveness and utility to renew humans and the world. The cultural approach toward the body and catastrophe is an aesthetic attempt and healing power that respond with imagination against social disasters, which test the limitations of humans.

Moderator    Taek Kwang Lee (Professor of the School of English Language and Culture, Kyung Hee University)

Speaker      Annemarie Mol (Professor of Anthropology of the Body, University of Amsterdam)

Discussant   Hyejung Lee (Professor of the College of Oriental Medicine, Kyung Hee University)  
Jonggab Kim (Professor of English Language and Literature, Konkuk University)

Date/Venue   1 (Tuesday) November 2011, 10:30-12:00 / B117, Cheongwoongwan, Seoul Campus



## ***Program***

1. International Conference in Celebration of the 30<sup>th</sup> Anniversary of the UN International Day of Peace

### **Keynote Speech III**

Theme      **The Body and Community for Humankind**

Today, humankind is threatened by the burden of the unpredictable future, made unstable by numerous disasters and catastrophes. Humankind, however, has been overcoming crises through its endless imagination, surpassing its physical and mental borders. Its ability to go beyond the interdisciplinary borders among science, the arts and the community can lead to a beautiful future. It is time to create a peaceful and co-prosperous community for the future, where the society for humankind can breathe together by examining the origins of endless conflicts and overcoming confrontations and divisions. Through transcendental interchanges exceeding political and economic borders, the network between the bodies and the commonality among minds will search for an intellectual and practical vision for humankind of the future.

Moderator    **Seong-Ho Lim** (Professor of Political Science, Kyung Hee University)

Speaker      **John Law** (Professor of Sociology, Open University)

Discussant   **Hee-je Bak** (Professor of Sociology, Kyung Hee University)

**Kiheung Kim** (Professor of the Division of Humanities & Social Sciences, Pohang University of Science and Technology)

Date/Venue   1 (Tuesday) November 2011, 13:30~15:00 / B117, Cheongwoongwan, Seoul Campus



## Round Table

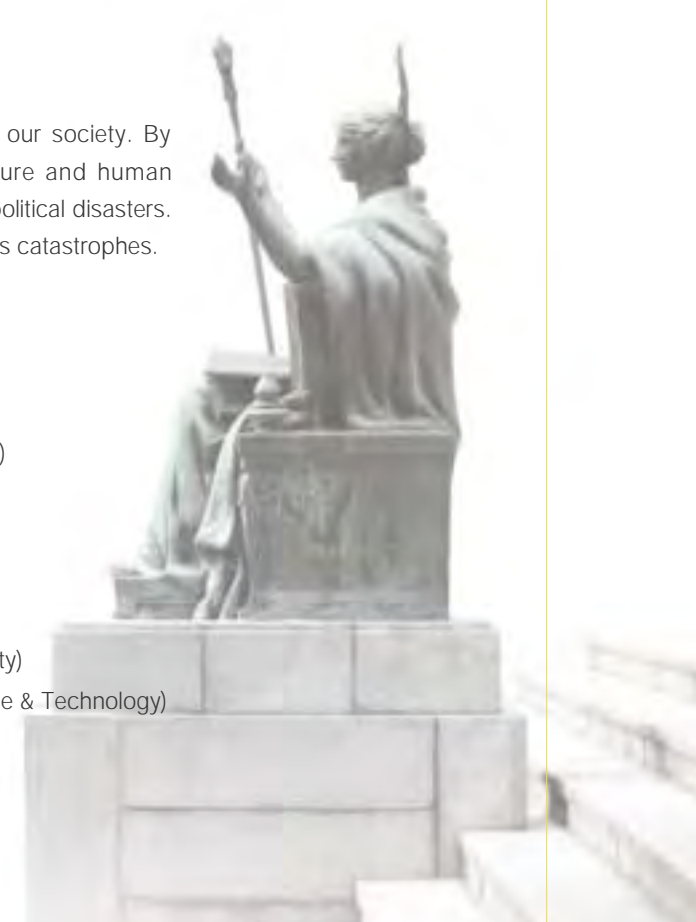
Theme **Towards a New Utopia**

The Roundtable aims to reflect upon the blessings and catastrophes of civilization that surround our society. By exploring space civilization through space science and sharing alternative discourses on culture and human community, the Roundtable will search for the humans' transcendental capacity in overcoming sociopolitical disasters. This will be a practical convergence for a new horizon between the body and civilization that overcomes catastrophes.

MC **Yong-Seung Park** (Professor of the School of Management, Kyung Hee University)

Discussant **Fred Dallmayr** (Professor of Philosophy and Political Science, University of Notre Dame)  
**Lawrence Krauss** (Professor of Physics, Arizona State University)  
**Annemarie Mol** (Professor of Anthropology of the Body, University of Amsterdam)  
**John Law** (Professor of Sociology, Open University)  
**Seo Young Jeong** (Professor of Pharmacy, Kyung Hee University)  
**Doug Young Suh** (Professor of Electronics and Radio Engineering, Kyung Hee University)  
**Jinkyung Yi** (Professor of the School of Liberal Arts, Seoul National University of Science & Technology)

Date/Venue 1 (Tuesday) November 2011, 15:30-17:30 / B117, Cheongwoongwan, Seoul Campus





## Profiles

1. International Conference in Celebration of the 30<sup>th</sup> Anniversary of the UN International Day of Peace

### Special Lecturer Profile



**Fred Dallmayr** is Professor of Political Science at the University of Notre Dame. He holds a joint appointment in the Department of Philosophy. He is a political theorist specializing in modern and contemporary European thought with an additional interest in comparative or cross-cultural philosophy. Among his recent publications are *Between Freiburg And Frankfurt* (1991), *The Other Heidegger* (1993), *Beyond Orientalism: Essays On Cross-Cultural Encounter* (1996, Japanese translation 2001), *Alternative Visions: Paths In The Global Village* (1998, Persian translation 2005), *Dialogue Among Civilizations: Some Exemplary Voices* (2002, Italian translation forthcoming), *Hegel: Modernity And Politics* (2002), *Peace Talks - Who Will Listen* (2004), *Small Wonder: Global Power and Its Discontents* (2005), etc.

### Keynote Speakers Profile



**Lawrence Krauss** is an American theoretical physicist who is Professor of Physics, Foundation Professor of the School of Earth and Space Exploration, and Director of the Origins Project at the Arizona State University. He is an advocate of skepticism, science education, and the science of morality. Dr. Krauss is one of the few living scientists that Scientific American has referred to as a “public intellectual” and is the only physicist ever to have been awarded the highest awards of all three major U.S. physics societies: the American Physical Society, the American Association of Physics Teachers, and the American Institute of Physics. His major writings are *The Physics of Star Trek* (1995), *Beyond Star Trek* (1997), *Quintessence* (2001), *Atom* (2002), *Hiding in the Mirror* (2005), etc.

#### Keynote Speakers Profile

**Annemarie Mol** is Professor of Anthropology of the Body at the University of Amsterdam. Her chair is supported by the Socrates Foundation. From 1996 Annemarie Mol was Socrates Professor of Political Philosophy at the University of Twente and a senior researcher on a variety of externally financed projects. Since 2006 Mol has been a member of the Social Science Council of the Royal Netherlands Academy of Arts and Sciences (KNAW). She is co-author, with Marc Berg of *Differences in Medicine* (1998), with John Law of *Complexities* (2002), and author of *The Body Multiple* (2002), etc. For *The Body Multiple* she received the Ludwig Fleck Prize and the Sociology of Health and Illness Book Prize.



#### Keynote Speakers Profile

**John Law** is a sociologist currently Professor of Sociology at the Open University and key proponent of Actor-network theory. Actor-network theory, sometimes abbreviated to ANT, is a social science approach for describing and explaining social, organisational, scientific and technological structures, processes and events. It assumes that all the components of such structures (whether these are human or otherwise) form a network of relations that can be mapped and described in the same terms or vocabulary. Dr. Law is one of the directors of the ESRC funded Centre for Research on Socio-Cultural Change. He is co-author, with Annemarie Mol of *Complexities* (2002), and author of *Organizing Modernity* (1994), *Aircraft Stories* (2002), *After Method* (2004), etc.



#### Special Guest Profile

**Yann Arthus-Bertrand** is a French photographer, journalist, reporter and environmentalist. He founded the Altitude Agency in 1991, which was the world's first press agency and images bank specializing in aerial photography (500,000 pictures taken in more than 100 countries by more than 100 photographers). In 1994 Arthus-Bertrand started a thorough study on the state of the Earth sponsored by UNESCO. As part of the study, he made a picture inventory of the world's most beautiful landscapes, taken from helicopters and hot-air balloons. The book from this project, *Earth from Above* ('la Terre vue du ciel') sold over 3 million copies and was translated into 24 languages. In 2000, his "Earth from Above" free exhibition was set up on numerous big posters on the gates of Jardins du Luxembourg in Paris. It then travelled worldwide from Lyon to Montreal, to 110 cities and was visited by 120 million people. In 2008, *Earth from Above* was released on DVD.



**Theme** Liberal Arts Education for Future Generations

With the establishment of Humanitas College, Kyung Hee University aims to provide excellent education that meets the needs for the global community of the 21<sup>st</sup> century. To foster global citizens to reflect upon global issues with one another, the University is faithfully combining its effort to continually reform its undergraduate education with passion for three promises: the University's social responsibility; a vision for the future; and the realization of holistic education. "The Forum for Future Civilizations" examines the educational vision for universities of the future from the perspectives of faculty, staff, and students, and takes in opinions of each class to search for a university's role in nurturing future-oriented intellectuals who will lead the 21<sup>st</sup> century.

**Program** Keynote Speech: Liberal Arts Education for Future Generations  
Plenary Session 1: Teaching the Way of Nature : Higher Education for Future Civilization  
Plenary Session 2: Global Citizenship and Civic Education in Global Era  
Plenary Session 3: Liberal Arts Education for University Students

**Speaker** Keynote Speech: Dong-Hyun Son (Professor of Philosophy, Sungkyunkwan University)  
(Director of Korea National Institute for General Education,  
Korean Council for University Education)  
Plenary Session 1: Wonkeun Yoon (Professor of Humanitas College, Kyung Hee University)  
Plenary Session 2: Chinweon Chae (Professor of Humanitas College, Kyung Hee University)  
Plenary Session 3: Sangmin Choi (Senior Student, Department of Philosophy, Kyung Hee University)

**Discussant** Plenary Session 1: En Jung Lee (Professor of Humanitas College, Kyung Hee University)  
Plenary Session 2: Park Youngsun (Lecturer of Humanitas College, Kyung Hee University)  
Plenary Session 3: Eunyoung Kim (Senior Student, Department of Law, Kyung Hee University)

**Date/Venue** 28 (Friday) October 2011, 10:00~13:00 / 2<sup>nd</sup> Fl. Main Conference Room, Univ. Administration Building, Seoul Campus

**Theme**      **The Body and Catastrophe: Towards a New Utopia**

As part of its practical efforts toward a peaceful and harmonious society that is sensitive to the sufferings of humankind, Kyung Hee University will be hosting the 2011 Peace BAR Festival in search of the mysterious world of space science and a new vision for the culture and the community for humankind. In light of the Festival, the Kyung Hee Youth Forum will be held in parallel to the 2011 The Peace BAR International Conference under the same theme of "The Body and Catastrophe: Towards a New Utopia," searching for new possibilities of humans for a community from the perspectives of youth.

**MC**              A Ram Jeon (Student, College of Humanities)

**Keynote Speech**      Nak Woo Kim (Professor of Physics, Kyung Hee University)

**Plenary Session**      *The Body and Universe*  
Sujeong Lee (Student, College of Science) Hyerin Je (Student, College of Applied Science)

*The Body and Culture*  
Yoo Kyung Kim (Student, College of Politics & Economics) Bom Lee (Student, College of International Studies)

*The Body and Community for Humankind*  
Bo Bae Kim (Student, College of Politics & Economics) Jong Chan Park (Student, College of International Studies)

Q&A

**Date/Venue**      28 (Friday) October 2011, 12:30~15:30 / Convention Hall, College of Hotel & Tourism Management, Seoul Campus

## ○ The Themes of the Past International Conferences

In commemoration of the International Day of Peace promulgated by the UN at its 36<sup>th</sup> General Assembly in 1981, Kyung Hee University has been holding annual international conferences since 1982. This year is the 30<sup>th</sup> anniversary of the UN International Day of Peace. The themes of the past conferences are as follows:

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- 1982 *Crisis and Peace in Contemporary World*
  - 1983 *World Peace: Is It Possible?*
  - 1984 *World Peace Through the UN*
  - 1985 *UN: The Past, Present and Future*
  - 1986 *Search for Causes of International Conflicts and Ways to Their Solutions*
  - 1987 *The Changing International Environment and Korean Peninsula in the Late 1980s*
  - 1988 *The North-East Asian Era and the Roles of Korea, China and Japan in the 21<sup>st</sup> Century*
  - 1989 *Peace Beyond the East-West Conflict: Northeast Asian Security and World Peace in the 1990s*
  - 1990 *The Search for a New World Peace Order with Reference to the Changes in the East-West Relations*
  - 1991 *New World Order: The Post-Ideological World in the 21<sup>st</sup> Century*
  - 1992 *Democracy and New International Order in the 21<sup>st</sup> Century*
  - 1993 *Peace in the Northeast Asia: Toward Greater Regional Cooperation*
  - 1994 *Restoration of Morality and Humanity*

- 1995 *Tolerance, Restoration of Morality, and Humanity*
  - 1996 *Peace Strategies for Global Community and the Role of the UN in the 21<sup>st</sup> Century*
  - 1997 *Visions and Realities in the 21<sup>st</sup> Century: The Role of East Asia*
  - 1998 *Global Visions Toward the Next Millennium: Modern Civilization and Beyond*
  - 1999 *Will World Peace Be Achievable in the 21<sup>st</sup> Century?*
  - 2000 *Global Governance in the 21<sup>st</sup> Century*
  - 2001 *Toward a Global Common Society Through Dialogue Among Civilizations*
  - 2002 *A Global Common Society Through Pax UN*
  - 2003 *Building a Global Common Society Through Neo-Renaissance*
  - 2004 *Urgent Tasks for Peace: Overcoming Terrorism*
  - 2005 *After Ideology: The 21<sup>st</sup> Century Talks*
  - 2006 *Reinventing Universality for the 21<sup>st</sup> Century: Beyond Freedom and Equality*
  - 2007 *Transformative Challenges: In Search of New Humanity and Community*
  - 2008 *Future Civilization, Future University: A New Horizon for Knowledge and Praxis*
  - 2009 「Kyung Hee Peace Workshop」
  - 2010 *The Body and Civilization: A New Horizon*
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