

Department of Postmodern Music

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What is Postmodern Music?

Commercial music has become the dominant music form in the 20th Century. Commercial music is rock 'n' roll, ballad, dance, jazz and all music we can easily hear from many areas of media. The definition of Commercial music also allows us to consider all music that produces an enormous amount of money. This inevitably involves capitalism in music creation. Focusing on the business aspects of music often leads to an absence of artistic aspects in music because the word "commercial" means "similarity," "found-sound," "a copy," and "no-original." Postmodern music makes an attempt to reveal originality in music creation and deeper artistic aspects. This investigation, to a certain extent, lends itself well to the definition of popular music given above forward above. Performing and writing Postmodern music not only require fluent skills in existing and established musical styles and techniques such as rock, pop, jazz, and computer music but it also requires minds and senses of new vision to explore creation of new music putting past, present, and future together. Postmodern music is to prepare for a new century to come.

Postmodern Music at Kyung Hee

Founded in 2000, this program is the premier institution for the study of contemporary music and jazz music offering a Bachelor of Art in Jazz Performance and Composition. The program 's students and faculty members function in an environment designed to provide a comprehensive learning experience covering all of the opportunities and challenges presented by the contemporary music industry. Through extensive facilities, students develop musical competency in every area of composition, performance, and production. The program 's students also participate in regular concerts and work on individual album projects in the studio. Kyung Hee University has a strong tradition of teaching music subjects. The broad curriculum includes Jazz Harmony, Arranging, Film Scoring, Commercial Music, Piano Comping, Rhythm Study, Pop Chorus, Improvisation Analysis, Ensemble, Midi & Sound Design, Computer Music, 20th Century Western Music, Eastern Music, and Improvisation Technique. Every style of contemporary music is explored, including Jazz, Rock, Popular, and Contemporary Classical, as well as music from many parts of the world. The program 's primary goal is to provide students with a thorough technical, conceptual, and historical grasp of Jazz and contemporary music. Students in the Postmodern Music Program work with the creators, not just the interpreters, of Jazz and its offshoots - music that continues to stretch toward and reach ever new expressive and artistic horizons.

Degree Requirements

To receive the Bachelor of Art in Postmodern Music, a student must:

- complete a minimum of 130 credit units.
- satisfy the General Requirements of the School for professional degrees.
- complete 12 units of Required Courses.
- complete 37 units of Technical Electives for Postmodern Music.
- complete 48 units (maximum 56 units) stated in the common studies program and Humanities/Social Science Electives.
- acquire a minimum English proficiency test score of TOEIC 600.

Courses

Year 1

Introduction to Music Theory, Private Lecture 1, 2, Ensemble 1, 2, Jazz Harmony 1, 2, Minor Private Lecture 1, 2, Improvisation Technique 1, 2, Listening and Solfeggio 1, 2, Piano Class

Year 2

Private Lecture 3, 4, Advance Improvisation Technique, Commercial Music Composition, Midi Orchestration 1, 2, Blues Class 1, 2, Listening and Solfeggio 3, Computer Music, Ensemble 3, 4, Rhythm Class, Recording Technique, Commercial Music Arranging

Year 3

Major Lesson 1, 2, Film Scoring 1, 2, Song Writing 1, 2, Reharmonization Technique, Latin Class, Ensemble 5, 6, Jazz Choir, Advance Orchestration

Year 4

Major Lesson 3, World Music 1, 2, Ensemble 7, Modern Classical Music Analysis, Music Business Class, Oriental Music Analysis, Conducting Class, Graduation Recital

Careers and Graduate Destinations

The rapid growth of the music industry in recent years has created new career opportunities for talented musicians in performance and entertainment areas, as well as other commercial music ventures. Skilled musicians can apply formal training that they received through the program to recording careers, studio performance, arranging or producing, and live performance. Careers can also be made in song writing, composing and directing television music, film music, advertising music, as well as music promotion, bookings, and music publishing. Students who majored in recording often pursue careers as recording engineer, mixing engineer, and sound designer. Graduates can also be hired as professional salespersons or advisors for musical items and instructors at music institutions. Retail outlets need musicians who can demonstrate the musical instruments or items they sell. Individuals who can teach music lessons are always in demand.

Faculty

Woo-Chang Lee, Master of Music Manhattan School of Music, 1995, Associate Professor, Jazz Piano & Jazz Composition/Arranging, jazz@khu.ac.kr

Michael Staudacher, Master of Music College for Music and Theater Hamburg, 1993, Assistant Professor, Piano & Film Music Composition/Arranging, star@chol.com

Kyung-Hoon Han, Master of Music California State University of Los Angeles, 2001, Assistant Professor, Pop Keyboard & Computer Music Composition/Arranging, han@khu.ac.kr

Sung-Kyu Hong, Master of Music Sangmyung University, 2002, Computer Music, Full-time Lecturer, Commercial Music Composition/Arranging, hong@khu.ac.kr

Dal-Kyun Lim, Master of Music Longy School of Music, 2003, Full-time Lecturer, Jazz Performance/Saxophone, dalkyun@khu.ac.kr