

Department of Textile and Clothing Design

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What is Textile and Clothing Design?

Textile design includes printing textile design, weaving design, yarn dyed or plain dyed design, knit, and embroidery for the apparel and home fashion markets. Nowadays CAD systems are helpful in both apparel and textile designs. We consider three elements to be important in the students' education: knowledge of consumers, fabrication and aesthetics such as design, color and decoration to create successful commercial garments. The major in textile and apparel design offers qualified students the opportunity to prepare for careers in the fabrics, fashion, home furnishings and related industries as designer, colorist, stylist and studio director as well as free lance entrepreneur, converter, or quality control representatives.

Textile and Clothing Design at Kyung Hee

Newly established in 1999, the major in Textile & Clothing Design provides practical education in textile design and fashion design areas. Textile Design students learn the basics of designing fabric including stripes, plaids, geometric, flowers and other patterns while exploring color and technique. To enhance textile design skills, several courses oriented toward surface printing design, hand painting, dye & dyeing, etc. will be offered. Also there are fashion-related courses such as the principle of fashion design, fashion studio dealing with clothing construction, fashion illustration, and draping. Since students will be able to further their design skills through a greater understanding of textile materials and use of the latest technology, they will obtain knowledge of physical and chemical properties of textiles through textile finishing, textile material, apparel production processing, quality control courses. Understanding textile materials will help students select proper textile material for appropriate end use in their own designed clothing. In sensibility human engineering & clothing ergonomics courses, students enlarge the ability of making suitable, sensible and comfortable clothing. In addition, this major deals with textile marketing and fashion merchandising. Students are strongly encouraged to research the market to use the database for creating a design tailored to the consumer's desire. Considering the global market environment, they learn how to conduct international business. Applications of the computer to the design of woven, printed textiles and knitted fabric will be also taught, using the CAD program. CAD skills are used widely in the industry nowadays. Through our carefully designed program, students gain a strong foundation in textile & textile design, apparel manufacturing, and apparel management.

Degree Requirements

To receive the Bachelor of Science in Textile and Clothing Design, a student must:

- complete at least 130 credits.
- complete 4 Required Courses (Textile design, Fashion studio, Textile planning, Clothing & thermal environment).
- complete 55 credits from the Courses which are offered in Textile and Clothing Design Majors.

Courses

Year 1

Observe and Express, Basic Design, Material and Expression, Color and Design, Understanding of Plastic Arts, History of Modern Art

Year 2

Introduction to Textile and Clothing Design, Design Drawing, Textile Design I, Design Information Analysis, Basics for CAD/CAM (computer aided design/computer aided manufacture), Textile Design II (advanced), Fashion Design, Surface Printing, Draping, Sensibility Human Engineering, Dye and Dyeing, Textile Planning (Textiles), Design Drawing

Year 3

Textile CAD, Fashion Merchandising, Apparel Production Process, Textile Finishing and Design, Clothing & Thermal Environment, Fashion Studio I, Fashion Studio II, Clothing Quality Control, Clothing Pattern Making, Hand Painting and Printing, Art Wear

Year 4

Fashion Business and Trade, Thesis, Textile Management, History of Textiles, Portfolio, Coordi-Design, Home Furnishing Styling, Internship in Apparel Industries

Careers and Graduate Destinations

After graduation students can work in various fields. Representative jobs include textile designer, textile converter, fashion designer, fashion merchandiser, buying agent, stylist fashion director, coordinator, CAD designer, theater costume specialist, critic person, promotion industries, event creating company, foreign retail distribution Korea branch, fashion journalist, researcher, information consultant, etc.

Faculty

Chil-Soon Kim, Ph.D. Kansas State University, 1995, Professor, Textile Design, Merchandising, Clothing and Thermal Environment, cskim@khu.ac.kr

Jeong-Wook Choi, Ph.D. Ewha Womans University, 2000, Assistant Professor, Pattern Making, Apparel CAD, Clothing Construction, jwchoi@khu.ac.kr

Ki-Chang Han, M.F.A. Sorbonne Pantheon Paris I University, 1998, Associate Professor, Textile Design, Printing, Dyeing, Weaving, DTP, kc418@khu.ac.kr

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