

# Department of Theater & Film

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## What is Theater & Film?

The Theater and Film major at Kyung Hee University was founded in 1999 in order to respond to our society's growing need to create various fields of arts. This major provides the excitement of working with experienced artists and scholars. Small classes allow students greater access to both faculty and visiting artists in a variety of classroom and performance situations.

## Theater and Film at Kyung Hee

Our performance season runs parallel with the academic year from early March through December of the same year. We average three to eight main stage/film productions annually, with an additional six to eight laboratory shows and film presentations.

The major is dedicated to balancing high-quality production work with rigorous academic study. The development of new work, scholarly articles, and innovative repertory is a high priority.

## Degree Requirements

To receive the Bachelor of Art in Theater and Film, a student must:

- complete a minimum of 130 credit units.
- satisfy the Requirements of the School for professional degrees.
- complete 10 general requirements for the first year students.
- complete 55 units of electives for theater and film major (compulsory major subject: 10 units).

## Courses

### Year 1

Voice and Speech, Movement, Introduction to the Theatre, Singing, Image & Sound, History of Motion Picture, Video Workshop, Introduction to Screenwriting

### Year 2

Research on Hollywood Genres, Film Production, Understanding Non-Linear Editing, Understanding Documentary Tradition, Introduction to Cinematography, Basic Acting, Play Analysis, Theater Game, Basic Movement, Basic Singing: music, Basic Singing: acting, Introduction to Theater Design, Film Post Production, Introduction of Small Format Video, Advanced Cinematography, Sound Production, Introduction to Screen Music, Basic Singing-Acting: music, Basic Singing-Acting: acting, Advanced Singing: music, Advanced Singing: acting, Advance Movement, Development of World Theatre, Introduction to Stage Lighting, Improvisation, Stage Sound Practical Training, Stage Control Practical Training, Film Sound Basic

### Year 3

Advanced Screenwriting, Contemporary Film Theory, Modern Topics in Convergent Media, Advanced Acting, Experimental Theatre and Object, Styles of Musical Theater, Advanced Singing-Acting: music, Advanced Singing-Acting: acting, Dramatization, Visual Media Marketing, Advanced Documentary Production, Investment & Producing, TV Commercial & Music Video Production Workshop, Directing for Actors, Film Analysis and Criticism, Educational Theatre Practice, Development of Korean Theatre, Styles of Acting & Directing, Complex Movement: choreography, Complex Movement: acting, Performing Practicum, Musical Ensemble: music, Musical Ensemble: acting, Image Marketing Practicum

#### Year 4

Advanced Production Workshop, Audition Technique: music, Audition Technique: acting, Theater Practicum, Producing, Study on Korean Film, Creativity, Independent Project in Film, Art Management and Internship, Forum Theatre, Advanced Audition Technique, Advanced Audition Technique Acting

#### Careers and Graduate Destinations

We provide future theatre artists and film-makers with a deep understanding of the principles and practices of their own artistic mediums.

#### Faculty

Young-Lan Lee, Ph.D. Candidate, Chung-Ang University, 2000, Professor, Acting and Stage Directing, pegasus@khu.ac.kr

Jae-Sung Kim, M.F.A. University of Texas at Austin, 2000, Professor, Production in Film and Video, magic@khu.ac.kr

Hak-Min Kim, Doctor of Musical Arts University of Texas at Austin, 2001, Associate Professor, Stage & Music Directing for Musical Theater, hakminkk@khu.ac.kr

Jung-Ho Kim, M.F.A California Institute of the Arts, 2001, Assistant Professor, Directing, kafa1006@khu.ac.kr

Hyo-In Lee, Ph.D. of Film Studies Chung-Ang University, 2002, Assistant Professor, Film Theory, South & North Korean Film History, yhi60@khu.ac.kr