Department of Clothing & Textiles

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What is Clothing and Textiles?

Clothing serves to protect us from the environment, and to express ourselves through various elements such as fashion, color and design. As appearance becomes more important in our society, understanding clothing and fashion helps us improve the quality of our life and relationship with others. Clothing and Textiles focuses on the scientific study and analysis of the materials for clothing, clothing design, construction methods and distribution processes to achieve integrated knowledge. The Clothing and Textiles major seeks to produce capable, creative scholars and professionals performing excellence in academics and private sectors through teaching inter-reactions between human beings and clothing environment, as well as skills, knowledge and creativity.

Clothing and Textiles at Kyung Hee

The Clothing and Textiles major at Kyung Hee University is a nationally-ranked program offering the best in teaching, faculty expertise, and research. The baccalaureate curricula provide students with knowledge and skills in apparel design, historic costume, textiles, social-psychology of clothing, clothing construction, and fashion merchandising. Besides the course work, students have opportunities for professional growth and development through participating in a number of exhibits held within the major as well as entering other major competitions. As a graduation project, students are required to participate in a fashion show to apply their skills, knowledge and creative ideas. The Clothing and Textiles major at Kyung Hee also emphasizes responsible citizenship and cooperative personality to contribute to society.

Degree Requirements

To receive the Bachelor of Science in Clothing and Textiles

- complete a minimum of 130 credit units.
- satisfy the General Requirements of the School for professional degrees.
- complete 15 units of Required Courses.
- complete 45 units of Electives for clothing and textiles.
- complete 35 units (maximum 56 units) stated in the common studies program and Humanities/Social Science Electives.

Courses

Year 1

Design Theory and Practices, Fundamentals in Clothing Construction, Coloring, Basic Pattern Development, Fashion Art Year 2

Aesthetics of Dress, Textiles, History of Western Costume, Croquis, Theory of Costume Design, Flat Pattern I, II, Fabric Design, Fashion Illustration I, Fashion Merchandising

Year 3

Korean Costume Construction I, Clothing Construction I, Fashion Illustration II, Draping I, II, Traditional Ethnic Costume, Apparel Design and Practices. History of Korean Traditional Costume, Fashion Buying and Retail management, Computer Patten Drafting

Year 4

Printing and Dyeing, Advanced Fashion Design I, II, Apparel Design for Special Needs I, II, Clothing Environment Hygiene, Field Practicum in Clothing and Textiles, Internship in fashion industries

Careers and Graduate Destinations

Clothing and Textiles graduates find a variety of positions in textile, retail, apparel/fashion firms. They typically start their careers as a designer, merchandiser, displayer, fashion coordinator, illustrator, sales representative, buyer trainee, manager or fashion promoter. For graduates with good writing skills, fashion journalism may be an option. Those with fluent foreign language skills find a career in trade firms of textiles and apparel products. With a teacher 's certificate, positions in junior high and high school teaching are also possible. Some graduates who are pursuing academic careers continue to study in graduate programs.

Faculty

Choon-Sup Hwang, Ph.D. University of Santo Tomas, 1981, Professor, Fashion Merchandising, Costume History, cshwang@khu.ac.kr

Mi-Sook Kim, Ph.D. Ohio State University, 1988, Professor, Draping, Consumer Behavior, mskim@khu.ac.kr Young-Sun Yoo, Ph.D. Kyung Hee University, 2000, Professor, Fashion Illustration & Fashion Design, ysyoo@khu.ac.kr

Shin-Jung Yoo, Ph.D. North Carolina State University, 1998, Assistant Professor, Functional Fashion Clothing, Innovative Textiles, Human and Clothing, sjyoo@khu.ac.kr

Hwa Kyung Song, Ph.D. Cornell University, 2011, Assistant professor, Flat Patternmaking, Pattern CAD, Clothing Fit and Technology, khsong@khu.ac.kr