

Department of Instrumental Music

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What is Orchestral Instruments and Piano?

The Instrumental degree program of is designed to equip students with high professional skills essential to their major field and to make them balanced and outstanding musicians.

Orchestral Instruments and Piano at Kyung Hee

This department was founded in 1962 as the Department of Music and became the Department of Orchestral Instruments and Piano in the College of Music in 1963. Its goal is to educate students to express their emotions through musical instruments and to be independent artists. Through the process of research and musical performance, it is playing an important role in the creation of a cultural world, which is the mission of Kyung Hee University.

Degree Requirements

To receive the Bachelor in Orchestral Instruments and Piano, a student must:

- complete a minimum of 130 credit units.
- complete 16 units of mandatory courses.
- complete 54 units of courses in major field.
- complete 35 units of general studies in Humanities/Social Science.

Courses

■ Piano

Year 1

Piano 1,2 / Minor 1,2 / Harmony and Analysis 1,2 / Ear Training and Sight Singing 1,2 / Chorus 1,2 / Chamber Music 1 / Sight Reading and Score Reading 1,2

Year 2

Piano 3,4 / Minor 3,4 / Harmony and Analysis 1,2 / Ear Training and Sight Singing 3,4 / Keyboard Harmony 1,2 / Chorus 3,4 / Performance Practice 1,2 / Chamber Music 2,3 / Sight Reading and Score Reading 3,4 / Computer Media Application 1,2

Year 3

Piano 5,6 / Piano Literature 1,2 / History of Music 1,2 / Introduction to Classical Korean Music 1,2 / Minor 5,6 / Twentieth-Century Music / Chorus 5,6 / Introduction to Orchestral Instruments / Performance Practice 3,4 / Chamber Music 4 / Orchestration / Piano Tuning 1,2 / Alexander Technique 1,2 / Computer Media Application 3,4

Year 4

Piano 7,8 / Piano Literature 3,4 / Piano Accompanying 1,2 / Piano Pedagogy 1,2 / History of Music 3,4 / Conducting Seminar 1,2 / Music Psychology / Music Therapy / Art Enterprise and Vision 1,2

■ Instrumental Music

Year 1

Major Instrument 1,2 / Wind Ensemble 1,2 / Large Ensemble 1,2 / String Ensemble 1,2 / Chamber Music 1 / Minor 1,2 / Harmony 1,2 / Ear Training and Sight Singing 1,2

Year 2

Major Instrument 3,4 / Wind Ensemble 3,4 / Large Ensemble 3,4 / String Ensemble 3,4 / Chamber Music 2,3 / History of Music 1,2 / Minor 3,4 / Harmony 3,4 / Ear Training and Sight Singing 3,4 / Performance Practice 1,2 / Orchestra Repertoire 1,2 / Listening to Music and Explanation 1,2

Year 3

Major Instrument 5,6 / Wind Ensemble 5,6 / Large Ensemble 5,6 / Chamber Music 4,5 / History of Music 3,4 / Minor 5,6 / Counterpoint and Music Form 1,2 / Performance Techniques of Baroque Music 1,2 / Music of Twentieth-Century / Performance Practice 3,4 / Orchestra repertoire 3,4 / Introduction to Orchestral Instruments

Year 4

Major Instrument 7,8 / Wind Ensemble 7,8 / Large Ensemble 7,8 / Instrumental Music Literature 3,4 / Chamber Music 6 / Conducting Seminar 1,2

Careers and Graduate Destinations

The faculty members of this department, who have various musical performance careers, are concentrating their efforts to prepare students to be professional artists and fully understand music. They are providing students with a variety of musical performance experiences. The orchestra, established in 1956, has been demonstrating its musical skills through various events such as the Kyung Hee Family Music Festival, opera tours, piano concerts, Kyung Hee chamber orchestra concert, cantata of peace, and grand concert. Graduates actively play their parts in many orchestras.

Faculty

■ Piano

Chin-Sook Kim, Diploma, Staatliche Hochschule für Musik in München, 1976, Professor, Piano, marcellakim@naver.com

Hye-Kyung Suh, Master, Juilliard School, 1984, Professor, Piano, haikyungsuh@gmail.com

Kye-Ryung Suh, Premier Prix, Conservatoire National Supérieur de Musique de Paris, 1974, Professor, Piano, krsuh@khu.ac.kr

Julius-Jeong-won, Kim, Diploma, Conservatoire National Supérieur de Musique, Cycle de perfectionnement, 1999, Professor, Piano, juliuskim@khu.ac.kr

Hyo-Sun, Lim, Konzertexamen, Hochschule für Musik und Theater Hannover, 2011, Professor, Piano, limpiano@yahoo.com

■ Instrumental Music

Choon-Soo Chung, Diploma, Hochschule der Künste Berlin, 1987, Professor, Violin, csc333@khu.ac.kr

Mi-Ae Kim, Dr.phil. Dortmund University, 1987, Professor, Musicology, kmas@khu.ac.kr

Soo-Bin, Kim, Bachelor, Curtis Institute of Music, 1999, Professor, Violin, always_hyuk@naver.com

Ko-Woon, Yang, Ph.D. Hochschule für Musik und Theater München Meisterklasse, 2001, Professor, Violin, kwoonchik@yangkwoon.com

Byeong-Yeob, Yu, Ph.D. State University of New York at Stony Brook, 2002, Professor, Trumpet, byutrp@hotmail.com

Jin-Won, Yoon, Konzertexamen, Staatliche Hochschule für Musik Köln, 2000, Professor, Viola, jinwonliebe@naver.com

Yun-Jung, Lee, Master, Juilliard School, 1997, Professor, Oboe, yuni7202@hanmail.net