

Department of Composition

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What is Composition?

The study in music composition is designed as preparation for professional work in composition and related fields, such as teaching, arranging, score reading, computer music, music technology or similar activities which require professional competence in working with the materials of music.

Composition at Kyung Hee

The Department of Composition was founded in 1962 as the Department of Music. One year later, it was reinstated as the Department of Composition, College of Music. In the University's spirit of creative effort, innovative mind, and constructive cooperation, the Department of Composition plays an important role in the area of music.

Degree Requirements

To receive the Bachelor of arts in Composition major, a student must:

- complete a minimum of 130 credit units
- complete 16 units of mandatory courses
- complete 54 units of studies in major field
- complete 35 units of general studies in Humanities/Social Science

Courses

Year 1

Composition I,II, Traditional Harmony I,II, 16th Century Counterpoint I,II, Ear-training I,II, Keyboard Harmony Seminar I,II, Minor I,II, Chorus I,II, Instrumentation I,II

Year 2

Composition III,IV, Harmonics in the 20th-Century I,II, Music Analysis I,II, Orchestration I,II, History of Music I,II, Recital-Composition I,II, 18th-Century Counterpoint I,II, Minor III,IV, Chorus III,IV

Year 3

Composition V,VI, Orchestration III,IV, History of Music III,IV, Fugue Study I,II, 20th-Century Music Essay I,II, Electronic Music I,II, Introduction to Korean Music I,II, Recital-Composition III,IV, Minor V,VI, Chorus III,IV

Year 4

Composition VII,VIII, Seminar in Music Composition I,II, Acoustics I,II, Conduct Seminar I,II, Electronic Music III,IV

Careers and Graduate Destinations

On the basis of the creative teaching of prominent faculty members, the Department of Composition provides specialized training programs designed to prepare students to understand and organize composition theories. It also provides students with a variety of training for practical skills. Several concerts are held with foreign sister universities. Starting with the Kyung Hee Cantata in 1965, the Department of Composition has been holding national music concours for high school students and a variety of concert tours. The graduates of the department have active careers in the music profession.

Faculty

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