Department of Clothing & Textiles

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What is Clothing and Textiles?

Clothing serves to protect us from the environment, and to express ourselves through various elements such as fashion, color and design. As appearance becomes more important in our society, understanding clothing and fashion helps us improve the quality of our life and relationships with others. Clothing and Textiles focuses on the scientific study and analysis of the materials for clothing, clothing design, construction methods and distribution processes to achieve integrated knowledge. The Clothing and Textiles major seeks to produce capable, creative scholars and professionals performing with excellence in academic and private sectors through teaching interactions between human beings and clothing environment, as well as skills, knowledge and creativity.

Clothing and Textiles at Kyung Hee

The Clothing and Textiles major at Kyung Hee University is a nationally-ranked program offering the best in teaching, faculty expertise, and research. The baccalaureate curricula provide students with knowledge and skills in apparel design, historic costume, textiles, social-psychology of clothing, clothing construction, and fashion merchandising. Besides the course work, students have opportunities for professional growth and development through participating in a number of exhibits held within the major as well as entering other major competitions. As a graduation project, students are required to participate in a fashion show to apply their skills, knowledge and creative ideas. The Clothing and Textiles major at Kyung Hee also emphasizes responsible citizenship and cooperative personality to contribute to society.

Degree Requirements

To receive the Bachelor of Science in Clothing and Textiles, a student must:

- · Earn a minimum of 130 credits
- Of the 130 credits, complete at least 66 credits [6 (fundamentals) + 21 (required major courses) + 39 (electives)] at the Department of Clothing and Textiles.
- · Submit creative garment designs to the graduation fashion show
- · Satisfy the General Requirements of the School for professional degrees

Courses

Year 1

Color and Design, Fundamentals in clothing construction, History of Western Costume, Fashion Illustration, Basic Fashion Design, Flat Patternmaking I, Fashion Business

Year 2

Digital Fashion Illustration, Creative Ideas for Fashion Design, Flat Patternmaking II, Aesthetics of Dress, Understanding Textile Materials, Fashion Design, Fashion and Dyeing, Draping I, Korean Costume Construction, History of Korean Traditional Costume, Textile Design CAD

Year 3

Apparel Design, Draping II, Tailoring, Global Fashion Marketing, Fashion Textile Trend and Planning, Creative Fashion Studio I, Fashion Art Studio I, Fashion Retailing, High-Tech Textiles and Clothing

Year 4

Creative Fashion Studio II, Fashion Art Studio II, Fashion Journalism, Field Practicum in Clothing and Textiles, Pattern CAD, Fashion Internship

Careers and Graduate Destinations

Clothing and Textiles graduates find a variety of positions in textile, retail, and apparel/fashion firms. They typically start their careers as a designer, merchandiser, displayer, fashion coordinator, illustrator, sales representative, buyer trainee, manager or fashion promoter. For graduates with good writing skills, fashion journalism may be an option. Those with fluent foreign language skills find a career in trade firms of textiles and apparel products. With a teacher's certificate, teaching positions in junior high and high school are also possible. Some graduates are pursuing academic careers continue to study in graduate programs.

Faculty

Choon Sup Hwang, Ph.D. University of Santo Tomas, 1981, Professor, Fashion Marketing, Costume History, cshwang@khu.ac.kr

Mi Sook Kim, Ph.D. Ohio State University, 1988, Professor, Fashion Consumer Behavior and Neuromarketing, Draping, mskim@khu.ac.kr

Young Sun Yoo, Ph.D. Kyung Hee University, 2000, Professor, Fashion Design, Fashion Illustration, Art to Wear, ysyoo@khu.ac.kr

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